

Herman Miller Brings Power to the Public with Reissued Chadwick Modular Seating

Newly reissued by Herman Miller after being out of production for more than a decade, Chadwick Modular Seating embodies the ideal benefit of a modular system: vast variety from just a few parts. Originally designed by Don Chadwick in 1974, and now updated with a higher seat and the ability to carry power, Chadwick Modular Seating remains one of the most versatile and enduring lounge furniture options available.

The Chadwick Modular system consists of five units: A straight module with parallel sides; inside and outside wedge modules with 22.5 degree sides; and inside and outside wedge modules with 30 degree sides. These five simple units allow Chadwick Modular Seating to take on a multitude of forms — from an individual seat, to a few modules forming a small sofa, to multiple pieces creating a large-scale seating solution for a public space or hospitality setting. Arrangement options are endless: long straight lines to fill a hallway; circles around obstacles to transform otherwise unused space; snaking structures that add character along with utility. Each layout created is also easy to change. Units link together securely with simple connectors, but can be unlocked for quick rearrangement.

Co-designer of the Aeron Chair, Don Chadwick created modular seating that is also comfortable and innovative. Each unit's molded, sculpted shape offers support and soft edges. Deep pockets in the back allow air to circulate around the sitter, which also makes for easier cleaning. The rigid fluted base is durable and resists marking from shoes or cleaning equipment. Neatly tailored, each piece has a fully upholstered front, back, and sides, which lets it readily serve as either an end, interior, or solo seat, no matter the arrangement.

Formal or informal, linear or organic, compact or flowing, powered or not, Chadwick Modular Seating fits into any space.

At NeoCon 2015 in Chicago, Herman Miller is featuring Chadwick Modular Seating in the South Lobby of the Merchandise Mart, where 125 units of the system are arranged in over 250 feet of continuous seating in a spectrum of colors. The reissued seating system will be available in the fall of 2015.

About the Herman Miller Collection

In 1948, George Nelson created the first Herman Miller Collection, with the goal of "a permanent collection designed to meet fully the requirements for modern living." He understood that the Collection would evolve as human behavior changed and new materials and manufacturing technologies emerged. Today's modern living embraces the blending of life and work, with greater appreciation for contemporary design and mobile and ubiquitous technologies offering new freedom of choice in where and how people express their lifestyles and pursue their professions. The Herman Miller Collection welcomes and enriches this new era, as the company endeavors to realize Nelson's vision for the modern home, office, and public spaces.

About Herman Miller

Herman Miller's inspiring designs, inventive technologies and strategic services help people do great things and organizations perform at their best. The company's award-winning products and services generated approximately \$2.1 billion in revenue in fiscal 2015. A past recipient of the Smithsonian Institution's Cooper Hewitt National Design Award, Herman Miller designs can be found in the permanent collections of museums worldwide. Innovative business practices and a commitment to social responsibility have also helped establish Herman Miller as a recognized global leader. Herman Miller maintains the Human Rights Campaign Foundation's top rating in its annual Corporate Equality Index and was named among the 50 Best U.S. Manufacturers by Industry Week in 2014. Herman Miller is included in the Dow Jones Sustainability World Index and trades on the NASDAQ Global Select Market under the symbol MLHR.

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