

# Knoll to Preview Ollo™ by Glen Oliver Loew at NeoCon 2018

*Ideation and design seminar with Loew to be held on Tuesday, June 12 at 9:00 AM C.T.; also available via live streaming*

EAST GREENVILLE, Pa. — Knoll Inc., a leading designer and manufacturer of branded furniture, textiles and leathers, introduces Ollo™ by German industrial designer Glen Oliver Loew. Ollo is a modern-day everywhere chair designed for improvisation and spontaneity across the office. Drawing from classic mid-century designs, Ollo synthesizes a familiar and intuitive open form of the past with lighter and more flexible contemporary materials. Loew stays true to his design philosophy, incorporating only those features that are essential to a light task chair – from easy height adjustability to a smooth recline. The result: simplicity in its purest form, allowing you to improvise freely.

Previewing at NeoCon 2018, Ollo reflects the need for fluid transitions and flexibility in the increasingly mobile and connected office. Benjamin Pardo, Knoll Design Director, notes, “Workplace culture is evolving and there is an increasing focus on empowering individuals, allowing them to choose where and how they want to work. Glen Oliver Loew takes key elements from ergonomic task chairs and injects them into Ollo, creating a product that adapts to the grab and go nature of today’s work.”

Free of complex levers, Ollo’s organic shape and streamlined profile conveys a softer look and creates a greater sense of hospitality at every exchange. With its modern form and intuitive movements, Ollo is up for anything – work or play.

## **Design and Concept**

Ollo leverages precision engineering to create an automatically synchronized recline. Controlled by an Active Pivot, as the back reclines, the seat effortlessly slides forward, allowing for open postures and positions. The Active Pivot eliminates the need for individual adjustments, making the transitions from one user or activity to the next as easy as passing Ollo along.

In addition to the Active Pivot, Ollo’s Balanced Back fuses two elements of varying flex to provide the ideal amount of support all day long. The lower back is more structured for lumbar support and control, while the upper back flexes to accommodate constant shifts and tilts. Together, the Active Pivot and the Balance Back make up a straightforward and responsive light task chair that recognizes your movements and adjusts automatically.

Well-scaled for the demand of today’s workplace, Ollo is visually light and simple, free of unnecessary adjustments. Dress it up with a monochromatic back or go casual with a two-tone look, Ollo is an ideal light task chair for every application from private office guest seating to a dynamic community space.

Ideation and Process with Glen Oliver Loew: NeoCon Seminar, Tuesday, June 12, 9:00AM C.T.

Learn about the ideation and design process behind Ollo™. Loew will speak about his creative process and how one incorporates the demands of today’s evolving workplace into the physical object through design. Benjamin Pardo, Design Director, Knoll will join Loew. A live stream of the seminar is available at [knoll.com](http://knoll.com). Note: this seminar has been rescheduled from 8:00 am to 9:00 am C.T.

## **About Knoll**

Knoll is recognized internationally for workplace and residential design that inspires, evolves, and endures. Our portfolio of furniture, textiles, leathers, and accessories brands, including Knoll, KnollStudio, KnollTextiles, KnollExtra, Spinneybeck, FilzFelt, Edelman Leather, and HOLLY HUNT, reflects our commitment to modern design that meets the diverse requirements of high performance offices and luxury interiors. A recipient of the National Design Award for Corporate and Institutional Achievement from the Smithsonian’s Cooper-Hewitt, National Design Museum, Knoll is aligned with the U.S. Green Building Council and the Canadian Green Building Council and can help organizations achieve Leadership in Energy and Environmental Design LEED workplace certification. Knoll is the founding sponsor of the World Monuments Fund Modernism at Risk program.

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