The Magis Way at Herman Miller Debuts in New York City

Immersive Exhibition Designed by Note Design Studio Will Run Through January 2020

Magis, the Italian design company, presents a temporary 'pop-in' exhibition at Herman Miller's New York flagship (251 Park Avenue South). *The Magis Way at Herman Miller* is an experiential demonstration of the brand spirit – the most robust ever presented in North America – and is designed by Swedish firm Note Design Studio, encompassing nearly the entire second floor of the Herman Miller showroom. It will be open through late January 2020 for the architecture and design community to visit and learn more about the magic of Magis.

"It is important to us that architects, designers and design lovers can see, touch and feel our products," says Alberto Perazza, CEO of Magis. "For us, design is in our DNA and we love sharing it with the public and international design community."

The brand's spirit and success are based on the desire to provide a wide array of users with access to highly functional, quality products manufactured with advanced technologies. To achieve this, collaborating with major international designers is essential – they have a vision of the resulting products that is ethical and poetic as well as aesthetic. These design minds have helped Magis to create a vast collection of pieces, each with its own story to tell and its own character to express, be it in a residential or commercial setting.

For *The Magis Way at Herman Miller*, Note Design Studio has developed a pursuit of visuals and volumes through fascinating architectural arrangements within the Renaissance-revival building (designed by Neville & Bagge in 1909) that Herman Miller calls home. The Stockholm-based studio began working with Magis in 2018, dreaming up their exhibition spaces for Salone del Mobile, Stockholm Furniture Fair and more. They are dedicated to a constant exploration of Magis's three-dimensional space in terms of colors and materiality, surfaces and texture. For New York, they pinpointed a connection between texture and the feeling of the city, emanating from its many people and types of architecture.

A welcoming setting, this space is an invitation to discover the new and iconic designs presented within it, including Plato designed by Jasper Morrison, the Officina collection by Ronan and Erwan Bouroullec, Bureaurama by conceptual artist Jerszy Seymour, Chair_One by Konstantin Grcic, the famous Spun Chair by architect Thomas Heatherwick and many more. Linking the products and vignettes are new rugs from the Volentieri collection designed by Inga Sempé, featuring different types of yarns and weaves to balance color, texture, even light reflection through a mix of neutral and luminous materials. This is a new category for Magis and the first time they will be on display in North America.

Magis, founded in 1976, is proud of its "made in Italy" quality and tradition and speaks an international language by combining craftsmanship with technical advances in manufacturing. *The Magis Way at Herman Miller* expresses the breadth of their portfolio in a meaningful demonstration.

"We want visitors to feel that they've just discovered Magis, whether they already knew the brand before they visited the exhibit or this is their first exposure to it," says Tim Straker, Chief Marketing Officer, Herman Miller. "This is a chance to envision Magis in one's own space, whether it's home or at work."

Among the values shared by Magis and Herman Miller is a commitment to creating responsible design and a strong belief in design authorship. Through this relationship and the pop-in exhibition, the two companies have woven a story of creativity and applicable authored designs for North America in a real and credible way.

Architects, interior designers and design lovers can visit *The Magis Way at Herman Miller* by contacting (212) 753-3022 to schedule an appointment, or enter through the Herman Miller store, taking the stairs in the back to the second floor Monday through Friday 11:00am – 5:00pm.

About Magis

Magis was established in 1976 by Eugenio Perazza in the north east of Italy, one of Europe's most dynamic industrial areas. Its success is based on the desire to provide a broad swathe of users with access to high functional and technological quality products for the home, developed in partnership with major international designers, with a vision of the resulting products that is ethical and poetic as well as aesthetic. Stefano

Giovannoni, Jasper Morrison, Konstantin Grcic, Ronan & Erwan Bouroullec, Marc Newson, Ron Arad, Naoto Fukasawa, Marcel Wanders, Philippe Starck, Zaha Hadid and Thomas Heatherwick are just some of the designers that have worked with Magis, creating a vast collection of pieces, each with its own story to tell and its own character to express, be it in domestic settings or collective spaces. Magis products are all 100% "Made in Italy," a guarantee of high quality, in line with the firm's tradition, which has developed from its craftsmanship and cultural roots. In early 2010, Magis moved to a 98,000 m² production site in Torre di Mosto (near Venice). Magis products have received many accolades and have also become part of the permanent collections of museums including the MoMA in New York, the Victoria and Albert Museum in London, and the Centre Pompidou in Paris. Herman Miller is the exclusive distributor in the United States and Canada. For more information visit magisdesign.com.

About Herman Miller

Herman Miller is a globally recognized provider of furnishings and related technologies and services. Since its inception in 1905, the company has relied on innovative design to help people do great things. The global design leader has evolved into Herman Miller Group, a family of brands that collectively offers a variety of products for environments where people live, learn, work, and heal. The family of brands includes Colebrook Bosson Saunders, Design Within Reach, Geiger, HAY, Maars Living Walls, Maharam, naughtone, Nemschoff, and Herman Miller. For more information visit hermanmiller.com/about-us.

Resources

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