

Knoll Presents New Collections Together with Its Iconic Designs at the 60th Salone Internazionale del Mobile




Milan – For the 60th Salone Internazionale del Mobile, Knoll presents new collections for 2022 along with its iconic products, continuing its collaboration with leading contemporary talent. New introductions harmonize with the catalogue's classics created by the great design masters of the 20th century.

The Knoll stand at Salone del Mobile 2022 unveils new products by Antonio Citterio and Piero Lissoni alongside modern classics by exceptional architects and designers like Florence Knoll, Mies van der Rohe, Eero Saarinen and Warren Platner, in an impeccable display. The recent collaboration with Citterio, and long-term collaboration with Lissoni have resulted in collections that conserve the balance of modernity and tradition, always in relation to the brand's exceptional heritage. The installation is an example of the rigorous minimalism that Marcel Breuer applied in the original design of the Whitney Museum of American Art (now the MET Breuer). The pavilion features a replica of the modular suspended ceiling designed for the museum. The space is defined by a double grid (ceiling and floor), formulated as flexible Cartesian infrastructures that take part in the shaping of the space. The concept showcases the innovative soul of Knoll designs and celebrates the brand's past and future.

The booth focuses on the concepts of modular design, prefabrication and geometry, to create an adaptable and practical display setting with semi-transparent curtains to alter the visual perception of the context while highlighting the objects on display inside. The new products are the central focus of the narration, creating relations with all that surrounds them, while triggering situations of change and innovation in a functional and harmonious space.

Alana Stevens—President of Knoll, comments: "For Knoll, design has always been a 'total' experience—a precedent set by Florence Knoll. Our products are designed to consider the whole environment, with heirloom quality that has longevity and lasting value. Through decades of manufacturing and design, we have perfected each piece that bears the Knoll name—an authentic piece of original design, conceived to work in relationship to the people and places around it. This ethos permeates Knoll's portfolio and continues to be our greatest strength as we use modern design to connect people to—and thereby elevate the experience of—their work and life."

Additional assets available online:  [Photos \(4\)](#)



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