

# Design Within Reach Announces Winners of Its 19th Annual Champagne Chair Contest

*In Partnership With Champagne Pommery And Slow Factory*

[Design Within Reach](#) (DWR), the source for modern living, is thrilled to announce the winners of its 19th annual Champagne Chair Contest in partnership with [Champagne Pommery](#). Contest participants were invited to create miniature models of either a chair in DWR's product assortment or an original design using only the foil, cap, cage and cork from no more than two champagne bottles.

New this year, entrants who created a chair out of recycled, recovered or found plastic and the materials from no more than two champagne bottles were considered for the Slow Factory prize: An Eames Molded Plastic Armchair in recycled plastic.

In honor of the competition, the MillerKnoll Foundation donated a total of \$25,000 to Slow Factory, a climate innovation hub addressing the intersecting crises of environmental justice and social inequity.

An esteemed jury reviewed this year's exceptional entries, selecting two winners and two runners-up for Most Original and Best Likeness, as well as two winners for the Pommery Prize and the Slow Factory Prize. The six honorees include:

L-R: Most Original, First Place Winner – Arinna Chair by [Alison Brummer](#), Most Original, Runner Up – The CHAIRiot by [Angelo Czar Manzano](#)

L-R: Best Likeness, First Place Winner – Barcelona Sofa by [Ryan Cole](#), Best Likeness, Runner Up – Wassily Chair by [Britt Fleury](#)

The Pommery Prize – Sunball Chair by [Aspen Vanhooser](#)

The Slow Factory Prize – Contact Chair by [Barbara Pschirer](#)

For more information about the contest and the winners, please visit <https://www.dwr.com/champagnechair.html>.

---

<https://news.millerknoll.com/2023-02-16-Design-Within-Reach-Announces-Winners-of-Its-19th-Annual-Champagne-Chair-Contest>