

# Maharam Introduces Metered Stripe, Concord Stripe, and Ribbed Weave by Paul Smith

This June, Maharam introduces Metered Stripe, Concord Stripe, and Ribbed Weave—the latest textiles in the design studio’s twenty-year collaboration with Paul Smith. The trio of woven upholsteries brings the British fashion designer’s dynamic vocabulary of color and pattern to textiles suitable for indoor and outdoor use.

Enlisting stripes of two different scales, Metered Stripe extends the exploration of densely gridded pattern seen in Point by Paul Smith (2011) to broader application. The design studio worked with Smith to create a dimensional surface of assorted stripes reminiscent of needlepoint. True to Smith’s idiosyncratic color mixing, the palette of nine colorways comprises both tonal and accent combinations including one featuring plum striped with copper, mustard, and coral.

Reflecting Smith’s experimentation with classic apparel motifs, Concord Stripe reimagines slender vertical stripes through vivid applications of color. The design studio alternated a dense twill of slub yarns with a horizontal faille weave to heighten Concord Stripe’s graphic pattern. Mineral hues of pink, ultramarine, gold, and jade complement deeper tones of navy, slate, olive, and tobacco across ten expressive duo- and multitone colorways.

Ribbed Weave introduces a nuanced solid to Smith’s collaboration with Maharam. To achieve atmospheric striation, the design studio worked with Smith to create precise tonal mixing across a tactile, slubbed warp. A palette of neutrals and technical brights enhances the exuberant chromatic studies of the accompanying striped textiles.

## About Paul Smith

Paul Smith’s ability to combine a flair for eccentric detail with a dedication to the highest standards of craftsmanship has made him among the most successful fashion designers in British history. In business for fifty years, Smith continues to be an integral part of every aspect of the company as both chairman and designer, producing collections sold in over seventy countries worldwide. With an enthusiasm for wide-ranging cultural references and idiosyncratic combinations of pattern and color, applied with understatement, Smith expresses a truly contemporary aesthetic.

Click [here](#) to learn more and download images.

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