

FilzFelt's New Launch, Current and Tide, Making Waves in Myriad Ways

Inspired by the rolling movements of the ocean, Current and Tide are two versatile acoustic felt panels. Swedish designer Mia Cullin brings the outdoors in with these visually striking panels that showcase her distinct approach to playing with light and shadow in design. Suspended from above or hung to divide space with playful pops of color and curves, Current and Tide are lightweight and easy to hang. Pairing the softness of 100% Wool Design Felt with acoustic performance, the panels are made from biodegradable and recyclable materials and are available in over ninety colors.

Current is a suspended panel that ripples across the ceiling in soothing waves of pure wool felt. Play with color and arrangement to unify or define a space and to bring visual interest overhead.

Tide is a hanging space divider with subtle curves drawn from nature and brought to life with modern technology. Inspired by the water, Tide playfully divides space, and can hang in continuous rows or linked as a modular system that divides space horizontally and vertically.

Products: Current, Tide

Designer: Mia Cullin

Composition: 100% Wool Design Felt (100% biodegradable) + Akustika 10 Substrate (60% post-consumer recycled content)

Colors: 95 wool felt colors + three substrate colors

NRC: 0.55 (Current), 0.30 (Tide)

Environmental: 100% Wool Design Felt is 100% biodegradable/compostable and Akustika 10 contains minimum 60% post-consumer recycled content and is 100% recyclable, Living Building Challenge Criteria Compliant, Oeko-Tex® Standard 100 Certified Product Class II, meets VOC test limits for the CDPH v1.2 method

Learn more about Current at filzfelt.com/current and Tide at filzfelt.com/tide.

About Mia Cullin

Mia Cullin is an accomplished interior, furniture, and product designer based in Stockholm,

Sweden. With a deep interest in traditional craftsmanship, Mia's work often combines simple shapes and geometries with distinct and hand-crafted details and shows an honesty and truthfulness that expresses her roots in Nordic design. Mia studied at Konstfack, University College of Arts, Crafts and Design, as well as abroad at the Denmark Design School in Copenhagen and at Accademia di Moda e Design in Florence. She founded her design studio after graduating from Konstfack in 1998. Her clients include an array of Swedish and Finnish companies, including Materia, Zero, Nola, Ikea, Gemla, Blå Station, Adea, and Woodnotes.

In addition to wool, hemp, and a variety of hardwoods, including oak, birch, and pine, Mia has incorporated 100% Wool Design Felt to the array of natural materials she uses in her furniture and product designs. Since partnering with a local Swedish company in 2020, she has committed to using local and natural materials in her work, leaving polyester and other synthetic materials behind.

miacullin.com

About FilzFelt

FilzFelt is an industry leader in sustainable acoustic products that feature 100% Wool Design Felt, available in over ninety colors. Collaborating with talented designers worldwide, FilzFelt combines high-performing materials and craftsmanship to create architectural products that are both highly customizable and sustainable. FilzFelt uses the natural fiber wool, harvested from sheep. Sheep's wool is regarded for its crimped, elastic fibers that are easily felted to form a fabric that cannot be pulled apart. This translates into durability, excellent dyeability, resistance to flame and compression, and thermal and sound insulation.

filzfelt.com

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