

# Herman Miller introduces Eames Turned Stool in white oak

*The addition of a white oak finish to Eames Turned Stool, designed by Charles and Ray Eames, is the latest in the brand's ongoing commitment to archival introductions and reinterpretations*



ZEELAND, Mich., August 26, 2024 – The iconic Eames Turned Stool was first introduced in 1960 when the Eames Office was commissioned to design three lobbies for the newly constructed Time & Life Building at Rockefeller Center in New York City. The stool became one of the project's most famous elements and one of the most recognized pieces offered by Herman Miller. This is the first time the Eames stool is available in a light finish, made from white oak.

While Charles and Ray Eames envisioned a variety of shapes for Eames Walnut Stool, as it was first known, Herman Miller commercialized only three of them. In 2023, the brand added a fourth Eames shape and an ebonized ash option in collaboration with the Eames Office—founded by the designers themselves, the organization maintains the sole responsibility for ensuring authenticity and overseeing all editions of Eames-designed products. To better represent the expanded offering, the product was renamed Eames Turned Stool, a nod to the woodturning process used to make it. All four stool shapes are now available in white oak, walnut, and ebonized ash.

The sculptural stool is highly versatile in function and form, also serving as side table and objet d'art. The concave top and bottom of each stool is designed so that it can be placed either way up—a sculptural object that is a delightful host to a short-term guest, a stack of books, or a beverage.

In expanding the Eames Turned Stool collection, maintaining Charles and Ray's ethos is at the forefront, with all shapes and finishes sharing the original dimensions and craftsmanship. Eames Turned Stool can be purchased in stores and [online](#) at Herman Miller and through Herman Miller and MillerKnoll dealers for contract customers. Visit the Herman Miller website for your region for availability.

## About Herman Miller

Over the last century, Herman Miller has been guided by a commitment to problem-solving designs that inspire the best in people. Along the way, Herman Miller has forged critical relationships with the most visionary designers of the day, from mid-century greats like George Nelson, the Eames Office, and Isamu Noguchi, to research-oriented visionaries like Robert Propst and Bill Stumpf—and with today's groundbreaking studios like Industrial Facility and Studio 7.5. From the birth of ergonomic furniture to manufacturing some of the twentieth century's most iconic pieces, Herman Miller has pioneered original, timeless design that makes an enduring impact, while building a lasting legacy of design, innovation, and social good. Herman Miller is a part of MillerKnoll, a collective of dynamic brands that comes together to design the world we live in. For more information, visit [hermanmiller.com/about](https://hermanmiller.com/about).

## About Eames Office

Charles and Ray Eames founded their Los Angeles-based design practice, the Eames Office, in 1941, and produced significant contributions to architecture, furniture design, film, textiles, toys, exhibitions, and beyond. Through their work and its ongoing impact, the Eames Office reimagined the concept of a design studio in terms of philosophy, work ethic, and process.

Since Charles' passing in 1978 and Ray's passing in 1988, the Eames Office has transformed from a multidisciplinary design practice into a cultural and commercial

organization. Led by the next generations of the Eames family, the Eames Office is dedicated to communicating, preserving, and extending one of the world's most influential design legacies. To carry out its mission the Eames Office works closely with authorized manufacturers to bring original Eames designs to market, introducing their work to new generations through educational programs, curated exhibitions, and brand collaborations. Further, the Eames Office also extends Charles and Ray's legacy through its ongoing support of the Eames Foundation.

*Herman Miller is the sole authorized manufacturer of furniture designs by Charles and Ray Eames for all markets except Europe and the Middle East. For these regions, please contact Vitra.*

## **Resources**

[Eames Turned Stool Images](#)

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