

Herman Miller to release the New Mexico Collection during NYCxDESIGN

The collection's two limited-run products—launched in partnership with the Georgia O'Keeffe Museum—channel the creative camaraderie among Herman Miller designers Alexander Girard and Charles and Ray Eames and the artist Georgia O'Keeffe



ZEELAND, Mich., May 5, 2025 -- Herman Miller will release the New Mexico Collection on May 20, 2025, during this year's NYCxDESIGN festival, featuring two limited-run designs inspired by the creative camaraderie among Alexander and Susan Girard, Charles and Ray Eames, and New Mexico's most well-known resident of nearly 40 years, the artist Georgia O'Keeffe. The designs include the Girard Snake Table, designed by Alexander Girard, and a special version of the Eames Wire Chair Low Base, designed by the Eames Office, in the "bikini" style pairing Girard Toostripe in Ochre Dark/Sienna on a soft-white wire frame and base.

Santa Fe, New Mexico, was a hotbed of creativity in the twentieth century, attracting artists from many disciplines who found inspiration in one another's work, and included painter Georgia O'Keeffe, who moved permanently to Abiquiú, north of Santa Fe, in 1949. Alexander Girard and his wife, Susan, relocated to New Mexico from Michigan in 1953 and, through many shared interests, began a decades-long friendship with O'Keeffe. Girard informally worked with O'Keeffe on the interiors and furnishings of her now-iconic home, bringing in midcentury modern designers, including the Eameses.

It was in the Girards' living room of their Santa Fe, New Mexico, residence that O'Keeffe first saw and admired a fully upholstered Eames Wire Chair Low Base, so much so that the Eameses gave her something similar: a prototype of an

upholstered molded fiberglass chair on a low wire base, a special configuration that was never offered for sale by Herman Miller. "I like it because it is so small and so comfortable," O'Keeffe wrote in a thank-you note. That "smallest, best chair," as O'Keeffe called it, is the inspiration for the Eames Wire Chair Low Base that's included in the collection.

The snake motif was a personal favorite of Girard's and is also found within Georgia O'Keeffe's home objects. While Girard experimented with his snake table design through sketches and prototypes in the 1950s, this is the first time the table has been produced by Herman Miller. The Girard Snake Table includes a white enamel finish on a steel top printed with a black Girard Snake on a splayed-leg aluminum base.

Herman Miller is providing an exclusive preview of both designs, along with archival photography taken by Alexander Girard and Charles Eames during visits to O'Keeffe's Abiquiú home. Starting at 10am EDT on Tuesday, May 20 during NYCxDESIGN (two hours before the collection is officially launched), the first 100 visitors to Herman Miller's store at 251 Park Avenue South will receive a bandana, inspired by the Girard Snake motif and the distinctly New Mexico spirit of the collection.

Both designs will be available for purchase from Herman Miller online in North America beginning at noon EDT on May 20 and in Japan beginning in late May. Individuals can also [sign up](#) to be notified of the release.

The Eames Wire Chair Low Base will be available in a limited quantity of 300, with 250 chairs sold in North America (\$1,995 USD) and 50 chairs available in Japan.

The Girard Snake Table will be available in a limited quantity of 100, with 90 tables available in North America (\$895 USD) and 10 tables available in Japan.

About Herman Miller

Over the last century, Herman Miller has been guided by a commitment to problem-solving designs that inspire the best in people. Along the way, Herman Miller has forged critical relationships with the most visionary designers of the day, from mid-century greats like George Nelson, the Eames Office, Alexander Girard, and Isamu Noguchi, to research-oriented visionaries like Robert Propst and Bill Stumpf—and with today's groundbreaking studios like Industrial Facility and Studio 7.5. From the birth of ergonomic furniture to manufacturing some of the twentieth century's most iconic pieces, Herman Miller has pioneered original, timeless design that makes an enduring impact, while building a lasting legacy of design, innovation, and social good. Herman Miller is a part of MillerKnoll, a collective of dynamic brands that comes together to design the world we live in. For more information, visit hermanmiller.com/about

About Georgia O'Keeffe Museum

Since 1997, the Georgia O'Keeffe Museum celebrates the art, life, and independent spirit of Georgia O'Keeffe. Located in Santa Fe, New Mexico, where Georgia O'Keeffe lived the final decades of her life, the O'Keeffe Museum has sites and experiences in two historic destinations, Santa Fe and Abiquiú. For more information, visit gokm.org

About Girard Studio

Girard Studio was created by the Girard family to preserve and promote the design legacy and archive of Alexander Girard. As the fifth generation of artists, craftsmen, designers and selectors, Girard Studio is devoted to the power of color, visual symbols, and patterns in everyday life. Girard Studio is honored to continue sharing the unique story of Alexander Girard with the world. For more information, visit girardstudio.com

About Eames Office

Charles and Ray Eames founded their Los Angeles-based design practice, the Eames Office, in 1941, and produced significant contributions to architecture, furniture design, film, textiles, toys, exhibitions, and beyond. Through their work and its ongoing impact, the Eames Office reimagined the concept of a design studio in terms of philosophy, work ethic, and process.

Since Charles' passing in 1978 and Ray's passing in 1988, the Eames Office has transformed from a multidisciplinary design practice into a cultural and commercial organization. Led by the next generations of the Eames family, the Eames Office is dedicated to communicating, preserving, and extending one of the world's most influential design legacies. To carry out its mission the Eames Office works closely with authorized manufacturers to bring original Eames designs to market, introducing their work to new generations through educational programs, curated exhibitions, and brand collaborations. Further, the Eames Office also extends Charles and Ray's legacy through its ongoing support of the Eames Foundation. For more information, visit eamesoffice.com

Herman Miller is the sole authorized manufacturer of furniture designs by Alexander Girard and Charles and Ray Eames for all markets except Europe and the Middle East. For these regions, please contact Vitra.

Resources

[Images courtesy of Herman Miller](#)