

Herman Miller's Bay Work Pod receives Red Dot Award for Product Design

This award adds to Bay Work Pod's first successful year of being available to commercial customers



ZEELAND, Mich., July 09, 2025--Herman Miller is pleased to share Bay Work Pod has been recognized by the international design competition, Red Dot. Every year, Red Dot award sets out to find the year's best products. The products selected by the Red Dot jury—made up of 40 international experts who test, discuss, and evaluate each entry individually—are scored based on four qualities of outstanding design: function, aesthetic, ease of use, and responsibility.

Bay Work Pod is an ergonomic and aesthetically appealing workspace solution optimized for hybrid work schedules and open floorplans. Designed with inclusivity at the forefront, the interior features elements like background color, lighting optimized to flatter all skin tones and clothing choices while on camera, and a discrete fan to provide air circulation. A skylight opens up the pod, allowing light to enter while still giving privacy to the user.

Available in two sizes, the larger Pro version is ADA accessible, designed with the necessary space to maneuver a wheelchair, and sits at floor level with no threshold. Both standard and Pro sizes can be paired with all the comforts that help individuals work, with ample space for ergonomic seating options—including the full portfolio of Herman Miller performance seating and task chairs.

A range of exterior upholstery options, the color palette supports neutral to more expressive styling. Multiple worksurface finish options allow interior styling personalization to enhance or complement existing decor. Bay Work Pod can be purchased by contract customers through Herman Miller and MillerKnoll dealers. Visit the Herman Miller [website](#) for your region for availability.

About Herman Miller

Over the last century, Herman Miller has been guided by a commitment to problem-solving designs that inspire the best in people. Along the way, Herman Miller has forged critical relationships with the most visionary designers of the day, from mid-century greats like George Nelson, the Eames Office, and Isamu Noguchi, to research-oriented visionaries like Robert Propst

and Bill Stumpf—and with today's groundbreaking studios like Industrial Facility and Studio 7.5. From the birth of ergonomic furniture to manufacturing some of the twentieth century's most iconic pieces, Herman Miller has pioneered original, timeless design that makes an enduring impact, while building a lasting legacy of design, innovation, and social good. Herman Miller is a part of MillerKnoll, a collective of dynamic brands that comes together to design the world we live in. For more information, visit hermanmiller.com/about.

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