

Knoll Expands Possibilities with New Materials and Tones for Iconic Saarinen Pedestal Collection

East Greenville, PA, August 4, 2025 – Knoll brings a fresh perspective to one of its most renowned, sculptural yet simple designs by Eero Saarinen, the **Saarinen Pedestal Collection**, by debuting three new finishes: **Topo Noir Veneer**, with a mesmerizing grain in deep black stain; **Emperador Light Marble**, a stunning marble with light brown lacy veining; and **Modern Clay**, a soft to the touch laminate.

Originally designed in 1957, this collection of dining, side, coffee, and lounge tables reflects Eero Saarinen's purist approach to architecture and design. His pedestal base encourages visual and physical freedom in any interior, allowing the table to interact seamlessly with its surroundings. Serving as ideal canvases for wood, stone, and laminate, the round and oval tabletops are transformed through this elevated new palette that now includes an engineered wood veneer, a new marble, and an innovative laminate.

Topo Noir Veneer, Emperador Light Marble, Modern Clay Laminate

Knoll debuts **Topo Noir Veneer**, a tabletop made of reconstituted wood. This quality veneer is distinguished by a highly figured grain pattern with mesmerizing movement that captures the richness of natural wood. Produced with a sustainability mindset, it uses wood remnants, creating a striking yet responsible material choice.

Also joining the collection are **Emperador Light Marble** and **Modern Clay Laminate**. Knoll now offers **Emperador Light Marble**, a warm, neutral-toned marble ideal for residential and hospitality interiors. Its delicate veining and soft tonality pair beautifully with oak and other woods, allowing designers to create cohesive, sleek experiences. Featuring only the highest quality marble, each tabletop is chosen to have favorable working qualities and fewest geological flaws.

Modern Clay is a soft-touch laminate made from paper and thermosetting resins. Its self-edge construction gives it the appearance of a solid material, while its ultra-matte, anti-fingerprint finish makes it both modern and durable, perfect for high-use environments.

"It's vital to keep Knoll's historic collections alive, charged with contemporary energy, capturing the interests and codes of our time. The new finishes on the Saarinen tables allow us to see the tables in a new light, perhaps as if for the first time," commented Senior Vice President of Design, Jonathan Olivares

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About Knoll

Knoll brings order and beauty to workplace, hospitality, and residential environments. Founded in New York City in 1938, the furniture and interiors brand is known for design collaborations with the architects, artists, and designers who shape our cultural zeitgeist. The Knoll portfolio features works from modernist greats including Eero Saarinen, Marcel Breuer, and Ludwig Mies van der Rohe, alongside new furniture designed by contemporary provocateurs like Willo Perron, Jonathan Muecke, and architecture firm Johnston Marklee. With a relational approach that considers color, material, finish, and form, Knoll allows architects and designers to deliver a complete experience of space. Learn more at [Knoll.com](https://www.knoll.com).

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