Herman Miller reintroduces the Eames Molded Plastic Dining Chair

In partnership with the Eames Office, the brand welcomes the return of an iconic form, with updated materials for a more sustainable design



ZEELAND, Mich., Aug. 21, 2025 -- Originally introduced by Herman Miller in 1970 as EC-127, the Eames Molded Plastic Dining Chair returns with an array of color and upholstery options and a more sustainable design. Made with 99 percent post-industrial recycled plastic and offered in contemporary colors, the chair is durable, spirited, and versatile. And for the first time ever, it's available in a non-upholstered version, making it an excellent choice for high-use environments like offices, libraries, dining rooms, and restaurants.

Charles and Ray Eames famously revisited and improved upon their designs, both in the moment and over time. They made the back legs of the 1946 DCM (dining chair-metal) longer for the DCM-L (for libraries), so it would support a more upright posture. The EC-127 was a more durable, upholstered version of the DCM-L. Instead of plywood, the Eames Office used reinforced plastic, which allowed them to add a new shock-absorbing rubber and metal mount that was stronger, easier to manufacture, and didn't alter the chair's form. It was an innovation that would be used in Eames plastic chairs for years to

come. Today, the Eames Molded Plastic Dining Chair has an improved plastic frame that withstands the rigors of life, while its curved seat and back provide the perfect amount of support for activities like chatting, eating, and reading.

The playful color and upholstery options are inspired by the colors Charles and Ray Eames used on a prototype of "The Toy" (an architectural construction set for children made of colorful panels), which are also available on Eames Shell Chair, a design classic that has been in continuous production since 1950. The legs can be specified in classic chrome, in powder-coated saturated primary color options including blaze, marigold, and berry blue, or in black or white. For an extra layer of comfort and texture, the chair can be upholstered in one of the thoughtfully selected fabrics by Maharam, including Alexander Girard's Hopsak—an upholstery option available on the chair when it was originally introduced.

In keeping with Herman Miller's sustainability goals, the Eames Molded Plastic Dining Chair is made from 99 percent post-industrial recycled plastic. This exemplifies the Eameses' iterative process and their desire to make "the best for the most for the least," improving on their designs as new materials and processes became available. Continuing that approach by using innovative, environmentally forward materials is just one of many ways Herman Miller and the Eames Office are using design to do more for the planet.

"In addition to being comfortable and elegant, the EC-127 is a perfect exemplar of the Eameses belief in constant improvement of their own designs. As pioneers of the use of plastic for affordable and durable furniture, they applied that knowledge to eliminate the need for separate shock mounts. Their understanding of the qualities of plastic allowed the Eameses to merge those shock mounts with the seat and back while making the chair itself more lightweight—it also made possible greater color variety. Unsurprisingly, since the Eames Office of today is the very firm that Charles and Ray started, we've continued that process by working with Herman Miller to use the most environmentally friendly recycled plastics available to reintroduce this beautiful chair," says Eames Demetrios, Director of the Eames Office and the grandson of Charles and Ray Eames.

The Eames Molded Plastic Dining Chair can be purchased from Herman Miller in stores and online and through MillerKnoll dealers for contract customers. Timing, specifications, and availability vary by region. Visit the Herman Miller website for your region for availability.

About Herman Miller
Over the last century, Herman Miller has been guided by a commitment to problem-solving designs that inspire the best in people. Along the way, Herman Miller has forged critical relationships with the most visionary designers of the day, from mid-century greats like George Nelson, the Eames Office, Alexander Girard, and Isamu Noguchi, to research-oriented visionaries like Robert Propst and Bill Stumpf—and with today's groundbreaking studios like Industrial Facility and Studio 7.5. From the birth of ergonomic furniture to manufacturing some of the twentieth century's most iconic pieces, Herman Miller has pioneered original, timeless design that makes an enduring impact, while building a lasting legacy of design, innovation, and social good. Herman Miller is a part of MillerKnoll, a collective of dynamic brands that comes together to design the world we live in. For more information, visit hermanmiller.com/about

About Eames Office
Charles and Ray Eames founded their Los Angeles-based design practice, the Eames Office, in 1941, and produced significant contributions to architecture, furniture design, film, textiles, toys, exhibitions, and beyond. Through their work and its ongoing impact, the Eames Office reimagined the concept of a design studio in terms of philosophy, work ethic, and process.
Since Charles' passing in 1978 and Ray's passing in 1988, the Eames Office has transformed from a multidisciplinary design practice into a cultural and commercial organization. Led by the next generations of the Eames family, the Eames Office is dedicated to communicating, preserving, and extending one of the world's most influential design legacies. To carry out its mission, the Eames Office works closely with authorized manufacturers to bring original Eames designs to market, introducing their work to new generations through educational programs, curated exhibitions, and brand collaborations. Further, the Eames Office also extends Charles and Ray's legacy through its ongoing support of the Charles and Ray Eames Foundation. For more information, visit eamesoffice.com

Herman Miller is the sole authorized manufacturer of furniture designs by Charles and Ray Eames for all markets except Europe and the Middle East. For these regions, please contact Vitra.

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