

Introducing Gathered: A limited-edition ceramics collection from Herman Miller and Heath Ceramics

A collaboration celebrating timeless design and shared principles through responsibly made home goods



ZEELAND, Mich., Sept. 3, 2025 -- Herman Miller and Heath Ceramics introduce *Gathered*, a limited-edition ceramics collection ranging from statement serving pieces to eye-catching dinnerware. Rooted in timeless design and responsible making, the collection is thoughtfully designed to serve beautifully for years to come.

Given the two brands' decades of design authority—each having redefined the relationship between craft and industry, tradition and innovation—it was critical the collection as a whole feel both innately Heath and distinctly Herman Miller, while simultaneously representing something new for each brand.

"At Heath, we design by making—with our hands, with the clay, and through a process rooted in curiosity, integrity of material, and craft," says Rosalie Wild, Design Director at Heath Ceramics. "Collaborating

with Herman Miller was an opportunity to celebrate our shared heritage of enduring design: American-made and deeply modern. We approached form and color with boldness and purpose, exploring tension and harmony through a refined, yet buoyant glaze palette. The result is a collection of unexpected beauty, bound to become a classic."

The collection's color palette features tonal yellows, grounded in neutral tones and punctuated by secondary colors, as well as a tertiary zing of intense chartreuse. This idea—creating interest through friction or dissonance—has been a key part of Herman Miller color theory that has been applied to furniture and finishes from the midcentury on. The palette in this collection brings together colors from Heath's archive, plus two new glazes: Pesto and Blossom.

The range of glazes and shapes highlights the versatility and natural beauty of Heath's signatureCalifornia clay body, which has been in use since the company's founding in 1948. The diverse palette, featuring both matte and glossy glazes, has been selected to work in concert with another materials-driven product line—Herman Miller's newly introduced Land Dining and Storage Collection, designed by Stine Aas.

The seven pieces in the *Gathered* collection include several from Heath's foundational Coupe line, which dates back to the 1940s. Other highlights include the iconic Studio Mug—arEdith Heath original from the 1950s—and the brand-new Dinner Bowl, inspired by rare discoveries from the Heath archive. Incorporating the best facets of both bowl and plate, this new piece accommodates just about any meal imaginable—and feels amazing in the hand, too.

The collection can be purchased through Herman Miller's North American [online store](#), Heath's online store, in all Heath showrooms, and selectHerman Miller stores, while quantities are available.

About Herman Miller

Over the last century, Herman Miller has been guided by a commitment to problem-solving designs that inspire the best in people. Along the wayHerman Miller has forged critical relationships with the most visionary designers of the day, from mid-century greats like George Nelson, the Eames Office, Alexander Girard, and Isamu Noguchi, to research-oriented visionaries like Robert Propst and Bill Stumpf—and with today's groundbreaking studios like Industrial Facility and Studio 7.5. From the birth of ergonomic furniture to manufacturing some of the twentieth century's most iconic pieces, Herman Miller has pioneered original, timeless design that makes an enduring impact, while building a lasting legacy of design, innovation, and social good. Herman Miller is a part of MillerKnoll, a collective of dynamic brands that comes together to design the world we live in. For more information, visit [hermanmiller.com/about](#)

About Heath Ceramics

Heath is a design-led maker of timeless goods for tabletop and home, handcrafted in California since 1948. Iconic dinnerware and architectural tile in distinctive glazes are at the center of the collection, which is shaped by Heath's design legacy and deep commitment to sustainable manufacturing practices. These core offerings are augmented by Seasonal Collections, one-of-a-kind pieces from the Heath Clay Studio, and curated goods from like-minded craftspeople around the world. Heath also champions craft through inspired collaborations with designers, artists, and chefs including Commune Design, Alice Waters, Natalie Chanin, and now Herman Miller. As a leader in design, Heath has been awarded the prestigious Cooper Hewitt National Design Award for Corporate and Institutional Achievement, the AIGA Corporate Leadership Award, and the SFMade Founders Award, among others. The company is proudly B-Corp certified. Learn more at [heathceramics.com](#).

Resources

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