

Knoll Unveils Dividends Skyline, a Holistic System for the Evolving Workplace

Now available to order: a total system for the adaptable work environment

East Greenville, PA, January 15, 2026 – Knoll's **Dividends Skyline** designed by **Jeffrey Bernett and Nicholas Dodziuk**—a refined, flexible, and holistically integrated system that brings privacy, focus, and collaboration to open plan workplaces—is officially available for orders. Elevating its entire environment, Dividends Skyline features new planning typologies and a contemporized material palette, empowering architects and designers to deliver a total interior.

Total, Sophisticated System for the Contemporary Workplace

At a pivotal moment in how people are using office space today, Dividends Skyline is a distinctive response, with a number of new workstation boundaries allowing a variety of privacy choices for clients in the professional services and adjacent industries. Thin veneer and laminate screens bring tightened architectural rigor, cubbies create massing and visual order, and open shelves allow porosity and passage of light. The new range of boundary typologies balances visual and acoustic privacy with visibility and light—private, comfortable spaces that foster focused work.

Skyline Lounge creates opportunities for informal collaboration and focused retreat within compressed floor plans. This systems-first lounge program is designed to allow cohesive, non-eclectic planning that complements and integrates with workstations. With aligning depths and widths, privacy screens that match workstation panel heights, cube-like language, and colors, materials, and finishes that pair with systems, Skyline Lounge echoes the architectural workstation vernacular throughout the landscape. The system is offered in work and lounge heights.

"Knoll's partners make long-term investments in their spaces, demanding interiors that must be able to evolve over decades," commented Knoll Creative Director Jonathan Olivares. "It's our role to stay ahead and anticipate future needs, and make lasting design that addresses contemporary planning needs and provides flexibility. This is the foundation of Knoll and Dividends Skyline's contribution to workplace design."

An approachable collection that promotes connection, Dividends Skyline also offers new highly specifiable planning typologies that serve all the different levels of an organization. Meeting the needs of everyone from associates and managers to directors and C-Suite leaders, the collection features an array of different workstation options and seating, providing a fluid solution for different types of work.

To promote visual harmony and a cohesive aesthetic, Knoll introduces 18 new veneers and a new palette of ultra-matte laminates. New metallic finishes in champagne, bronze, and manganese allow for refined tone-on-tone blending with veneers and wood grain laminates, and are part of a comprehensive color, material, and finish palette. In addition, upholstered seating and panels can be finished in matching fabrics, offering designers a comprehensive system, driven by color, material, and finish, to cohesively convey a client's culture. Translating the sophisticated style of a private office into the open plan, thoughtful details, such as mitered panel corners, alongside beveled tabletops, slim screens, and gapless panel connections which reduce visual noise, are incorporated throughout the collection.

Dividends Skyline is available to purchase via MillerKnoll dealers for contract customers. Learn more on [Knoll's website](#).

About Knoll

Knoll brings order and beauty to workplace, hospitality, and residential environments. Founded in New York City in 1938, the furniture and interiors brand collaborates with architects, artists, and designers leading the cultural zeitgeist. It is also the licensed manufacturer of classic works by many design pioneers, including Eero Saarinen, Harry Bertoia, Ludwig Mies van der Rohe, Florence Knoll, and Marcel Breuer. The Knoll portfolio allows architects and designers to remain true to the philosophy of "total design," where material, color, and form work in harmony to deliver a complete experience of space. Learn more at [Knoll.com](#).

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