MillerKnoll Brands at Clerkenwell Design Week 2026: Unveiling Future-Forward Workplace Designs

LONDON, **19 May 2026** -- Brands across the MillerKnoll Collective, a global design leader, debut new products and immersive installations during Clerkenwell Design Week, presenting an inspiring vision of adaptability and performance in modern workplaces. Also at MillerKnoll London, located at The Sans in Clerkenwell, is *Sustainability without compromise*, an exhibit that captures how intentional material choices and circular thinking are embedded across MillerKnoll's portfolio, underscoring its dedication to designing for the good of humankind.

MillerKnoll Collective Highlights

MillerKnoll brands are showcasing new designs across workplace systems, high-performance seating, private offices, collaborative lounges, and outdoor environments–demonstrating how flexible, insight-led design supports evolving ways of working.

- **Herman Miller**'s high-energy showroom is anchored by its new **Bound Sit-Stand Booth and Desking**, designed for distraction-free focused work across open-plan, touchdown spaces, and library settings, seamlessly integrating within floorplates while enhancing visual and acoustic privacy.
- **Knoll** unveils **Konzert Collection,** designed by Paolo Dell'Elce, a new private office system designed to anticipate the evolving needs of workspaces and enable designers to craft tailored spaces through a wide range of materials and configurations. Unveiled regionally at this year's Salone del Mobile, the revival of the Morrison Hannah Chair—originally designed by Andrew Morrison and Bruce Hannah in 1973—features a refreshed design with seamless adjustments. Alongside this, Knoll will also present products that recently debuted at Salone del Mobile in Milan.
- **Colebrook Bosson Saunders** spotlights Lana, its newly launched, award-winning next generation laptop stand, bringing ergonomic innovation and circular design principles together. To celebrate great design, Colebrook Bosson Saunders is bringing back its popular ice cream van to St John's Square for all of Clerkenwell Design Week.
- **HAY** offers visitors an outdoor experience in The Sans courtyard, anchored around the new Palissade Cantilever family, a seating typology that has a sense of lightness and movement. The Deville Collection, alongside the Terraza Outdoor Collection, is also among HAY's design debuts.
- **Muuto** previews the Coltre Modular Sofa, designed by Studiopepe, in their St. John's Square showroom. Officially launching this autumn, the sculptural and adaptable sofa takes its name from the Italian word for "blanket."
- **NaughtOne** debuts the Lotti Chair, a simple yet ingenious café chair designed by Keiji Takeuchi, and Pullman Modular, an architectural design solution that expands on a beloved NaughtOne product. The brand will also preview advancements in circular design, further reducing the carbon impact of one of their most-loved chairs, Pippin.

MillerKnoll *Sustainability without compromise* exhibit

MillerKnoll's sustainability exhibit at Clerkenwell invites the architecture and design community to experience how it is advancing material innovation, circular initiatives, and responsible manufacturing across its portfolio—reflecting a holistic design approach. This commitment has been recognised across the industry, with recent distinctions from USA Today and Newsweek, along with an EcoVadis Gold Medal.

The installation spotlights stories from across the Collective, such as the use of hemp, a carbon negative crop that helps reduce a product's overall footprint, used in Herman Miller's new Bound Sit-Stand Booth and Desking. Another notable example is a seating base design innovation reducing weight and material without impacting durability or performance. The exhibit also features the use of recycled material in Colebrook Bosson Saunders' Flo Monitor Arm, and the reintroduction of NaughtOne's Pippin Chair, reengineered to reduce the weight of the baseplate and incorporate biofoam.

"Applying insights across brands and introducing new processes with each launch is central to our approach to product development," commented Gabe Wing, VP of Sustainability. "Seeing these stories come to life at a design hub like Clerkenwell is exciting for all of us."

To learn more about how to discover MillerKnoll at The Sans visitmillerknoll.com.

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About MillerKnoll
MillerKnoll is a global collective of design brands built on the foundation of two icons of modernism: Herman Miller and Knoll. The portfolio also includes furniture and accessories for commercial and residential spaces from Colebrook Bosson Saunders, DWR (Design Within Reach), Edelman, Geiger, HAY, HOLLY HUNT, Knoll Textiles, Maharam, Muuto, NaughtOne, and Spinneybeck | FilzFelt. Guided by a shared purpose—design for the good of humankind—MillerKnoll generates insights, pioneers innovations, and champions ideas to better align spaces with how people live, work, and gather. In fiscal year 2025, the company generated net sales of $3.7 billion. For more information, visit millerknoll.com.

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