MillerKnoll News

Now Available to Order: NaughtOne’s Lotti by Keiji Takeuchi & Pullman Modular

NaughtOne introduces a cleverly designed chair and an architectural seating collection

Harrogate, UK, 28 July 2026 -- NaughtOne, a leading British contract furniture manufacturer, announces the launch of the Lotti chair, a new collaboration with multidisciplinary designer Keiji Takeuchi. A simple yet ingenious café chair, Lotti has a strong circular design rooted in easy disassembly and considered material choices.

Alongside this, NaughtOne also introduces Pullman Modular Seating, an architectural and highly adaptable collection that expands on a beloved NaughtOne product. Reflecting NaughtOne’s dedication to sustainability and intentional design, these two products are true problem solvers for today’s evolving spaces.

The Welcoming Café Chair: Lotti
At first glance, Lotti appears refreshingly understated. Taking a closer look, a thoughtful design language emerges—from its bold, oversized legs and gently curved waterfall seat to a floating backrest—with all fixings hidden—that creates a comfortable sit.



“Good chairs go beyond style, they give you a feeling of comfort, trust, a good fit,” **commented Keiji Takeuchi**. “I see Lotti as an empathetic chair, it’s like it’s speaking to you, giving off a good vibe, saying ‘hey, sit on me.’”



Designed with circularity in mind, Lotti prioritizes longevity. Through a minimal steel frame, recycled content in the plastic, and a water-based finish on the plywood, the design remains mindful of the planet. Everything from materials and construction to the thoughtful fixing system—which allows individual parts to be easily swapped or updated without replacing the whole chair—contributes to a long life. With no glue used to lock components in place, every element in Lotti is fully serviceable with

common tools.



Lotti is also a canvas for individual expression. Available in a rich, extensive palette of colours and with options of wood or plastic seat and seatback, it invites designers to make it distinctly their own. It's available in a single accent dip that highlights the tubular frame or fully dipped finish with a colour matched seat and back for a cohesive, monochromatic look.

The Space Shaper: Pullman Modular Seating



Pullman Modular occupies a unique position in the world of commercial furniture, functioning less like a product and more like a spatial tool. Without a wall built or a screen erected, it defines, divides, and organises space with quiet authority.



Designed for the dynamic environments of cafés, lounges and collaborative workplaces, Pullman Modular anchors community zones while simultaneously creating opportunities for privacy—a discreet corner to check messages, take a call, or simply step away from the flow. The collection shapes its surroundings cohesively and with character, turning open-plan spaces into distinct areas and intimate enclaves.



Stephen Floyd, Creative Director commented, “Pullman Modular seemed like an inevitable extension to the Pullman product line. Building on what was already a visually quiet and functional design, this addition expands the possibilities for how it can be configured. Interior designers will have a lovely toolkit to create hardworking, beautiful spaces."

Learn more about Lotti and Pullman Modular. Both products are available to purchase through MillerKnoll dealers for contract customers.

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Images
Lotti
Pullman Modular

About Keiji Takeuchi
Keiji Takeuchi is a multi-disciplinary designer from Japan, now based in Milan. Whether creating a coffee grinder, café chair or a walking stick, he prioritizes simplicity, function and feeling always designing with people in mind. As he puts it, "Fundamentally, design is really about care."

About NaughtOne
NaughtOne designs and manufactures furniture for commercial spaces, guided by the belief that designs should be simple, beautiful and useful. We offer choice as standard, empowering specifiers to express their creativity and tailor the colour, material and finish of our products to suit the client, setting and use.

Though based in the UK, NaughtOne has grown significantly over the past two decades and now employs nearly 100 people across the UK, Europe, Middle East, Asia and the USA. We are proud to be part of the MillerKnoll collective of brands. Learn more at naughtone.com.

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