

Knoll Unveils Knoll Chermayeff Storage, Reinventing Florence Knoll Typologies



East Greenville, PA, September 23, 2026 -- Knoll introduces Knoll Chermayeff Storage, a collection by architect Sam Chermayeff that extends Florence Knoll's design principles for contemporary living. Through new typologies, proportions, and colors, the collection carries forward her architectural vision, while demonstrating the enduring adaptability of modernist design principles.

A pioneer in shaping the modern workplace, Florence Knoll introduced clean architectural solutions that transformed how space was planned, establishing a design language that continues to resonate. Knoll believed furniture should shape architecture rather than simply occupy it, and her philosophy remains influential for the brand today.

Through the collection, Chermayeff honors the rigor of Florence Knoll's 1961 credenzas, while introducing new forms for changing lifestyles. The result is a group of designs that encourage more fluid ways of living and working, challenging traditional design conventions.



"I love this system for being able to withstand a lot of different expressions," says Chermayeff. "It's generous in that way, and even though I took it on a little walk, it's still Florence's thing"

Stemming from Chermayeff's interest in community and shared living, the collection presents storage as a curated backdrop to elevate personal objects, books, and artifacts. Reimagining storage as more than a practical necessity, the new typologies respond to how people work, gather, and connect today.



"Furniture releases typically fall into two categories: entirely new designs or restorations—relaunches or new colors or finishes on historic pieces," commented Knoll Creative Director Jonathan Olivares. "By creating new scales and typologies for Florence Knoll's Credenzas, Chermayeff does more than restore an icon, he reinterprets it through Knoll's construction logic of steel, veneer, and marble. The result introduces a new third category: adaptive reuse."

Opportunities for personalization are expressed through an energized new palette of finishes, including Dark Red Ultra, Dark Python, and Iris lacquers.



Adding versatility and space division opportunities, new forms balance aesthetic appeal with functionality. Tall open shelving draws the eye upward and creates architectural impact, while a bar cabinet serves as both a practical storage solution and a focal point for entertaining. The coffee table, side table, and console table incorporate integrated drawers for additional functionality.

Learn more and purchase [Knoll Chermayeff Storage](#).

About Sam Chermayeff

American-born, trained in Texas and London, and based in Berlin, Sam Chermayeff reflects Knoll's international design outlook. He is a founding partner and director in the architecture firms June 14 Meyer-Grohbrügge & Chermayeff and Sam Chermayeff Office. His connection to Knoll is personal: his father, Ivan Chermayeff, led Knoll's rebranding and graphic standards in the early 1990s with Tom Geismar. Sam Chermayeff is part of a new generation of architects who confidently adapt modernist codes to contemporary culture, producing work that balances informality, elegance, and rigor.

About Knoll

Knoll brings order and beauty to workplace, hospitality, and residential environments. Founded in New York City in 1938, the furniture and interiors brand is known for design collaborations with the architects, artists, and designers who shape our cultural zeitgeist. The Knoll portfolio features works from modernist greats including Eero Saarinen, Marcel Breuer, and Ludwig Mies van der Rohe, alongside new furniture designed by contemporary provocateurs like Willo Perron, Jonathan Muecke, and architecture firm Johnston Marklee. With a relational approach that considers color, material, finish, and form, Knoll allows architects and designers to deliver a complete experience of space. Learn more at [Knoll.com](#).

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